



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



LAENA BROWN
Graduate

ACTING 2014



Laena Brown
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Acting 2014

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2014	Rizzo	<i>Grease</i>	Jim Jacobs & Warren Casey	Peter Jorgensen
2013	Leilah Khan	<i>Perfect/4PLAY</i>	Madhushani Ramaraju	Leslie Jones
	Faith	<i>Karaoke: The Musical</i>	Katey Hoffman & Cheyenne Maberley	Cameron Mackenzie
	Hippolyta/Moth	<i>A Midsummer Night's Dream</i>	Shakespeare	Scott Bellis
	Ali	<i>Balm in Gilead</i>	Lanford Wilson	Bob Frazer
	Bif/Patrick/Ensemble	<i>How Should You Be?</i>	Collective Creation	Georgina Beaty

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling, Alison Kelly **Voice:** Dale Genge, Brad Gibson **Speech:** Ian Raffel
Movement: Kathleen McDonagh, Brad Gibson, Catherine Lee **Physical Theatre:** Wendy Gorling **Tap:** Frankie Kerr **Singing & Choir:** Diane Speirs, Brian Tate **Acting for Film & Television:** Kerry Sandomirsky, Michelle Bjornson **Modern Monologue:** Bob Frazer **Shakespeare Monologue:** Katrina Dunn **Solo Show:** David Bloom **Playwriting:** Aaron Bushkowsky **Directing:** Kathryn Shaw **Business:** Andrew McNee, Marcus Youssef **Production:** Carol Chrisjohn, Daniel Dolan, Bruce Kennedy, Sherri Sadler.

OTHER ROLES

Year	Role	Play	Author	Director
2011	Watchman/Ensemble	<i>Agamemnon</i>	Aeschylus	Lisa Beley/CNVI, Pounds Per Square In.
2008	Irina	<i>Three Sisters</i>	Anton Chekhov	Brenda Leadlay/Presentation House
2007	Cunningham	<i>The Last Days of Judas Iscariot</i>	Stephen Adly Guirgis	Dawn Moore/Exit 22, Capilano U.

OTHER TRAINING & EXPERIENCE

Year	Role	Project	Director
2014	Production Assist.	This Stays in the Room	Mindy Parfitt/Horseshoes and Hand Grenades
2013		Intro to Clown Workshop	Michael Kennard
2011/10		Canada's National Voice Intensive	Lisa Beley/ David Smukler

ACHIEVEMENTS & AWARDS

Diploma (Dean's List): Acting for the Stage and Screen Program, Capilano University
Beta Sigma Phi Scholarship Recipient for demonstrating excellence in some aspect of the Theatre Arts Program
David Pritchard Memorial Scholarship Recipient for outstanding achievement in all aspects of the Theatre Arts Program.

SPECIAL SKILLS AND/OR INTERESTS

Break dance, tap dance, contact improv, aerial silks, stage and screen combat, gymnastics, yoga, poi, singing (soprano), driving (Class 5), forklift operating, guitar, beekeeping, gardening, foraging, rock climbing, hiking, fly fishing, skydiving (tandem), canoeing, white water rafting.